

# To Bid You Farewell

## Morningrise

### - TUNING -

*Standard*



### - DIFFICULTY -

*Advanced*



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Opeth - To Bid You Farewell

16

16 17 18

sl.

5 7 4

This section contains three measures of guitar tablature. Measure 16 starts with a slide (sl.) on a note with frets 2, 4, 4, 0, 0, 2. Measure 17 features a sequence of notes with frets 0, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2, 4. Measure 18 continues with frets 5, 4, 0, 4, 0, 0, 4, 0, 5, 4, 0, 4, 0, 0, 4, 0. A bass line is shown below with notes 5, 7, and 4.

C

19

19 20 21

HP

$\text{♩} = 76$

sl.

sl.

sl.

(2) (2)

8 9 9 10 7 9 10

7 9 10 9 8 7

0 2 0 2 4 0 4 0 0 2

2 4 4 4 3 5 2

2 4 4 4 0 (2) (2)

8 9 9 10 7 9 10

7 5 7 7 9

7 9 7 9

This section contains three measures of guitar tablature. Measure 19 starts with a slide (sl.) on a note with frets 7, 9, 10, 9, 8, 7. Measure 20 includes a half-pickup (HP) and notes with frets 0, 2, 0, 2, 4, 0, 4, 0, 0, 2. Measure 21 has a tempo marking of quarter note = 76 and notes with frets 2, 4, 4, 4, 3, 5, 2, followed by two double-measures (2). A bass line is shown below with notes 8, 9, 9, 10, 7, 9, 10, 7, 5, 7, 7, 9, 7, 9, 7, 9.

22

22 23 24

$\text{♩} = 75$

sl.

P

sl.

P

sl.

7 7 7 7 5 6 0 6

5 5 4 4 6

2 4 4 4 3 5 2 (2) (2)

7 7 7 7 5 6 0 6

5 5 4 4 6

8 7 9 7 9 11 11

7 9 7 9

8 7 9 7 9 11 11

This section contains three measures of guitar tablature. Measure 22 starts with a piano (P) dynamic and a slide (sl.) on a note with frets 7, 7, 7, 7, 5, 6, 0, 6. Measure 23 includes a slide (sl.) on a note with frets 2, 4, 4, 4, 3, 5, 2, followed by two double-measures (2). Measure 24 has a piano (P) dynamic and a slide (sl.) on a note with frets 7, 7, 7, 7, 5, 6, 0, 6. A bass line is shown below with notes 8, 7, 9, 7, 9, 11, 11, 7, 9, 7, 9, 8, 7, 9, 7, 9, 11, 11.

Opeth - To Bid You Farewell

25

Musical notation for measures 25-27. Measure 25: Treble clef, notes 2, 4, 4, 4, 3, 5, 2, 0. Slurs over 3-5 and 4-4-4. Sl. above. Measure 26: Treble clef, notes 7, 7, 7, 7, 5, 6, 0, 6. Slurs over 7-7-7-7 and 6-0-6. Measure 27: Treble clef, notes 2, 4, 4, 4, 3, 5, 2, 0. Slurs over 3-5 and 4-4-4. Sl. above. Bass clef: Measure 25: notes 7, 9, 7, 9. Measure 26: notes 8, 7, 9, 7, 9, 11, 11. Measure 27: notes 7, 9, 7, 9. Dynamics: P, sl.

D

28

Musical notation for measures 28-30. Measure 28: Treble clef, notes 7, 7, 7, 7, 5, 6, 0, 6. Slurs over 7-7-7-7 and 6-0-6. Measure 29: Treble clef, notes 3, 4, 3, 5, 4, 2. Slurs over 3-4 and 3-5-4. Sl. above. Measure 30: Treble clef, notes 4, 6, 2, 3, 2, 2, 4, 0, 4, 2, 0, 2, 7. Slurs over 4-6-2 and 3-2-2-4. Sl. above. Bass clef: Measure 28: notes 8, 7, 9, 7, 9, 11, 11. Measure 29: notes 11, 9, 7, 7, 6. Measure 30: notes 6, 7, 6, 5, 4, 5, 4, 7, 5, 4, 7. Dynamics: P, sl, H P, sl.

31

Musical notation for measures 31-33. Measure 31: Treble clef, notes 3, 4, 3, 5, 4, 2, 7. Slurs over 3-4 and 4-6-2. Sl. above. Measure 32: Treble clef, notes 3, 2, 2, 4, 0, 4, 2, 0, 2, 7. Slurs over 3-2-2-4 and 4-2-0. Sl. above. Measure 33: Treble clef, notes 3, 4, 3, 5, 4, 4, 6, 2, 7. Slurs over 3-4 and 4-6-2. Sl. above. Bass clef: Measure 31: notes 11, 9, 7, 7, 6. Measure 32: notes 6, 7, 9, 5, 4, 5, 4, 7, 5, 4, 7. Measure 33: notes 11, 9, 7, 7, 6. Dynamics: H, sl, H P.

Opeth - To Bid You Farewell

34

Musical notation for measures 34-36. Measure 34: Treble clef, notes with fingerings 3, 2, 4, 0, 4, 2, 0, 2, 7. Slur over last three notes. Measure 35: Treble clef, notes with fingerings 3, 4, 3, 5, 4, 2. Measure 36: Treble clef, notes with fingerings 3, 2, 4, 0, 4, 2, 0, 2, 7. Slur over last three notes. Bass clef: Measure 34: Notes with fingerings 4, 5, 4, 7, 5, 4, 7. Measure 35: Notes with fingerings 11, 9, 7, 6. Measure 36: Notes with fingerings 4, 5, 4, 7, 5, 4, 7. Performance markings: *sl.* (measures 34, 36), *H* (measure 35).

C

37

Musical notation for measures 37-39. Measure 37: Treble clef, notes with fingerings 2, 4, 4, 4, 3, 5, 2, 0. Slur over last three notes. Measure 38: Treble clef, notes with fingerings 7, 7, 7, 5, 6, 0, 6. Measure 39: Treble clef, notes with fingerings 2, 4, 4, 4, 3, 5, 2, 0. Slur over last three notes. Bass clef: Measure 37: Notes with fingerings 7, 9, 7, 9. Measure 38: Notes with fingerings 8, 7, 9, 7, 9, 11, 11. Measure 39: Notes with fingerings 7, 9, 7, 9. Performance markings: *sl.* (measures 37, 39), *P* (measures 38, 39).

40

Musical notation for measures 40-42. Measure 40: Treble clef, notes with fingerings 7, 7, 7, 5, 6, 0, 6. Measure 41: Treble clef, notes with fingerings 2, 4, 4, 4, 3, 5, 2, 0. Slur over last three notes. Measure 42: Treble clef, notes with fingerings 7, 7, 7, 5, 6, 0, 6. Bass clef: Measure 40: Notes with fingerings 5, 5, 4, 4. Measure 41: Notes with fingerings 8, 7, 9, 7, 9, 11, 11. Measure 42: Notes with fingerings 7, 9, 7, 9. Performance markings: *P* (measures 40, 42), *sl.* (measures 41, 42).

Opeth - To Bid You Farewell

D

43 *sl.* 44 ♩ = 76 45 ♩ = 75 *sl.*

2 4 4 4 0 (2) (2) 7 7 5 0 7 7 7 5 6 4 6 7 4 7 4 4 6 2 2

7 9 7 9 8 7 9 7 9 11 11 7 7 7 6 6 7 6 5

46 47 *sl.* 48

3 2 4 0 4 2 0 2 7 3 4 2 3 5 4 4 6 2 7 3 2 4 0 4 2 0 2 7

*sl.* H *sl.*

4 5 4 7 5 4 7 11 9 7 7 6 6 7 9 5 4 5 4 7 5 4 7

49 *sl.* 50 51 *sl.*

3 4 2 3 5 4 4 6 2 7 3 2 4 0 4 2 0 2 7 3 4 2 3 5 4 4 6 2 7

H P *sl.* H

11 9 7 7 6 6 7 6 5 4 5 4 7 5 4 7 11 9 7 7 6 6 7 9 5

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**E** Interlude

52 53 54

55 56 57

58 59 60



Opeth - To Bid You Farewell

F

61 ♩ = 76

62 ♩ = 75

63

Verse

64

65

66

67

68

69

Opeth - To Bid You Farewell

70 71 72

Measures 70-72: This section contains three measures of guitar tablature. Measure 70 features a 5-7-7 power chord on the low strings with a 6-7-7 power chord on the high strings. Measure 71 continues with a 5-0-1-3-3 pattern. Measure 72 shows a 3-5-5 pattern on the high strings and a 3-5-5 pattern on the low strings. The bass and drum staves are empty.

G Solo

73 74 75

Measures 73-75: This section contains three measures of guitar tablature. Measure 73 features a 5-7-7 power chord on the low strings and a 6-7-7 power chord on the high strings. Measure 74 continues with a 5-7-7 power chord on the low strings and a 6-7-7 power chord on the high strings. Measure 75 features a 5-7-7 power chord on the low strings and a 6-7-7 power chord on the high strings. The bass and drum staves are empty.

7 7 7 9 9 | 9 9 7 9 10 7 | 7 10

1/2 1/2 sl. H

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76

77

78

Musical notation for measures 76-78. It features a grand staff with two treble clefs and a bass clef. Measures 76 and 77 show guitar parts with 5-7-7 and 5-7-7 chord voicings. Measure 78 shows a guitar part with 5-7-7 and a bass line with 9-12-9(9) and (9) notes. A wavy line indicates a tremolo effect. Slurs and accents are used for phrasing. A 'H' (hammer-on) is marked above the bass line in measure 78.

79

80

81

Musical notation for measures 79-81. It features a grand staff with two treble clefs and a bass clef. Measures 79 and 80 show guitar parts with 1-3-3 and 3-5-5 chord voicings. Measure 81 shows a guitar part with 5-7-7 and a bass line with 12-10-10-13 and 10-13-10-13 notes. Slurs and accents are used for phrasing. A 'full' (full-on) effect is indicated above the bass line in measure 81.

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**F** Verse

82 83 84

5 7 7 | 5 7 7 | 5 7 7 | 0

5 7 7 | 5 7 7 | 5 7 7 | 0

sl. 13 10 12 | 12 13 | 12

full full

85 ♩ = 76 86 ♩ = 75 87

1 3 3 | 1 3 3 | 3 5 5 | 3 5 5 | 5 7 7 | 5 7 7

88 89 90

5 7 7 | 0 | 1 3 3 | 1 3 3 | 3 5 5 | 3 5 5

Opeth - To Bid You Farewell

**E** Interlude

91 92 93

6 7 (6) (7) 6 7

5

*sl.* *sl.*

14-14-14-14-14-12-12-12-7 10 7 9 9 7 9 10 14-14-14-14-14-12-12-12-7 10 7 9 15-15-15-15-15-14-14-14 15-15-15-15-15-14-14-14 15-15-15-15-15-14-14-14

94 95 96

(6) (7) 6 7 (6) (7)

5

*sl.*

9 7 9 14-14-14-14-14-12-12-12-7 10 7 9 9 7 9 10 15-15-15-15-15-14-14-14 15-15-15-15-15-14-14-14 15-15-15-15-15-14-14-14



Opeth - To Bid You Farewell

106 107  $\text{♩} = 76$  108  $\text{♩} = 75$

Wah-Wah & Tremolo ON

0 (0)  
3 (3)  
4 (4)

109 110 111

let ring

0 (0)  
3 (3)  
4 (4)

0 2 4 0

112 113 114

let ring

(0)  
(4)  
(2)  
(0)

0 (0)  
3 (3)  
4 (4)

I Guitar Section

115 116 117

8  
9  
9  
7

(8)  
(9)  
(9)  
(7)

8  
9  
9  
7

118 119 120

*let ring-----4*

(8)  
(9)  
(9)  
(7)

7 8 9

8  
9  
9  
7

(8)  
(9)  
(9)  
(7)

(8)  
(9)  
(9)  
(7)







**K** Bridge

133

134 ♩ = 81

135

Right Guitar

Left Guitar

Right Guitar

*sl.* P.M. P.M. P.M.

Left Guitar

P.M. *sl.* P.M. *sl.* P.M.

136

137

138

*sl.* H P.M. P.M. P.M. P

*sl.* H P.M. *sl.* P.M. *sl.* P.M. *sl.*





Opeth - To Bid You Farewell



151 152 ♩ = 84 153 ♩ = 86

151: 2 0 | 7 5 |

152: 4 4 4 2 2 2 | 4 4 4 2 2 2 | 6 |

153: 7 7 7 7 | 8 | 7 8

Annotations: *sl.*, *H*

154 ♩ = 85 155 156

154: 7 5 | 5 X X | 4 | 0 0 6 | 7 7 7 7 | 8 |

155: 7 8 | 10 8 7 5 7 5 2 | 5 | 6 |

156: 2 5 | 5 | 4 | 5 5 5 5 | 0 | 6 7 | 4 5 4 7 4 4 | 5 | 4 |

Annotations: *sl.*, **P.M.**, *H*, *P*, *sl.*, *P*, *H*, *P*

Opeth - To Bid You Farewell

157 158 159

Measure 157: Two empty staves.  
Measure 158: Top staff has a whole note H. Bottom staff has notes 7-7-7-7-8, 7-8, 7-5-5-X-X, 4, 6. Slur and *sl.* are present.  
Measure 159: Top staff has a whole note H. Bottom staff has notes 7-7-7-7-8, 7-8, 5-5-5-5-7, 0, 0-2, 2-5, 5, 4, 5-5-5-5-7, 0, 6-7. Slur and *sl.* are present.

160 161 162

Measure 160: Two empty staves.  
Measure 161: Top staff has a whole note H. Bottom staff has notes 10-8-7-5-7-5-4, 5, 6, 7-7-7-7-8, 7-8, 7-5-5-X-X, 4, 6. Slur and *sl.* are present.  
Measure 162: Top staff has a whole note H. Bottom staff has notes 4-5-4-4-4, 5, 4, 5-5-5-5-7, 0, 0-2, 2-5, 5, 4. Slur and *sl.* are present.

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163

164

165

H P *sl.* P H

7 7 7 7 8 7 8 10 8 7 5 7 5 2 4 5 6 7 7 7 7 8 7 8

H P

5 5 5 5 0 6 7 4 5 4 7 7 4 5 4 5 5 5 0 0 2

166

167

168

*sl.* H P *sl.* P

4 6 7 7 7 7 8 7 8 10 8 7 5 7 5 0 7

*sl.* H P

2 5 5 4 5 5 5 0 6 7 4 5 4 7 7 0 5

169 ♩ = 113

170

171 ♩ = 130

5 7 8 9 10 8 9 9



Opeth - To Bid You Farewell



172  $\text{♩} = 64$  173  $\text{♩} = 63$  174

sl. sl. sl. sl.

5 7 7 8 9 10 9 9 12 12 12 5 5 7 7 2 2 2 3 5 7 7 8 9 10 9 9

sl. sl. P sl. sl.

3 5 (5) 3 7 7 9 9 9 9 10 7 9 7 3 5 (5) 3 7 7

175 176 177

sl. sl. sl. sl. sl. sl. sl.

12 12 12 5 5 7 7 2 2 2 3 5 7 7 8 9 10 9 9 12 12 12 5 5 7 7 2 2

sl. P sl. sl. sl.

9 9 9 9 10 7 9 7 3 5 (5) 3 7 7 9 9 9 9 10 7

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Outro

178 179 180

*sl. sl. sl.* Delay = 460ms

3 5 (5) 3 7 7 9 9 9 10 7 3 5 (5) 3 7 7

181 182 183

*sl. sl. sl. sl. sl. sl. sl. sl.*

*sl. P sl. sl. P sl.*

9 9 9 9 10 7 9 7 3 5 (5) 3 7 7 9 9 9 10 7 9 7

Opeth - To Bid You Farewell

184

185

186

sl. sl. sl. sl.

5 7 8 9 10 9 9 12 12 12 5 5 7 7 2 2 2 3 5 7 8 9 10 9 9

3 5 (5) 3 7 7 12 12 12 12 13 10 9 9 9 9 10 7 3 5 (5) 3 7 7

sl. sl. sl.

N

187

188  $\text{♩} = 67$

H sl.

189

5 5 5 5 5 7 5 7 5 4 5 7 4 5 4 7 7 5 5 7 7 5 7 4 4 5 7 5 7 8

0 0 0 7 7 7 5 7 7 5 4 7 0 0 5 5 7 5 7 8

sl. sl. sl. sl. H sl. sl. sl.

12 12 12 5 5 7 7 2 2 2 3

12 12 12 12 13 10 9 9 9 9 10 7

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190 H sl. 191 192 H sl.

Musical notation for measures 190-192. Measure 190: 5 5 7 0 0 0 5 7 5 4 5 7. Measure 191: 4 5 4 7 5 5 7. Measure 192: 5 5 7 0 0 0 5 7 5 4 5 7. Includes slurs, accents, and dynamic markings.

193 194 H sl. 195

Musical notation for measures 193-195. Measure 193: 4 5 7 4 5 0 7 5. Measure 194: 5 5 7 0 0 0 5 7 5 4 5 7. Measure 195: 4 5 4 7 5 5 7. Includes slurs, accents, and dynamic markings.

196 H sl. 197 198 H sl.

Musical notation for measures 196-198. Measure 196: 5 5 7 0 0 0 5 7 5 4 5 7. Measure 197: 4 5 4 7 5 5 7. Measure 198: 5 5 7 0 0 0 5 7 5 4 5 7. Includes slurs, accents, and dynamic markings.

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199

Musical notation for measures 199-201. Measure 199: 4 5 7 4 5 7 0 5. Measure 200: 5 5 7 0 5 7 0 0. Measure 201: 4 5 7 4 5 7 0 5. Includes slurs, accents, and dynamic markings like *sl.* and *H*.

202

Musical notation for measures 202-203. Measure 202: 5 5 7 0 5 7 0 0. Measure 203: 4 5 7 4 5 7 0 5. Includes slurs, accents, and dynamic markings like *sl.* and *H*.

# Thanks!

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